



# **NEW MEMBERS' ORIENTATION PACK**

Welcome to Oriana Arts Inc  
And the Oriana Concert Choir



# CONTENTS

- Our story
- What's in a name?
- Management
- Membership
- Rehearsals
- Programme
- Uniforms
- Music
- Health and Safety



# OUR STORY

The Oriana Concert Choir formed in November, 2005 after Musical Director and founder, Daniel Pamenter-Calder had a vision to start his own choir. A small group of singers joined with him on his new venture and enthusiastic new members soon followed them. The choir became part of Oriana Arts Inc early in 2006 and held its debut concert on April 8, 2006, performing to audience acclaim.

The Choir has gone from strength to strength, now with over 50 members and at the 2009 Heritage Queensland Eisteddfod were awarded the title “Champion Choir”.



Other highlights have included Sixties and Seventies Musical Revues that have played to sold-out houses, performing at St John’s Cathedral in Brisbane, recording a CD of Handel’s Messiah with the Pacific Chamber Players

and at the end of 2009, presenting a sell-out Jazz concert at the Lake Kawana Centre.

Oriana has two patrons; acclaimed composer and musician, Michael Knopf and Channel 7 personality and arts enthusiast, Rosanna Natoli. They are both very proud of their choir’s achievements.



Oriana Arts Inc now has well over 70 members, including youth members. The adult choir sings with an approximate male to female ratio of 2:3 in four parts, Soprano, Alto, Tenor and Bass. Members come from all over the Sunshine Coast to attend our weekly Choir rehearsals. We have amongst our members teachers, doctors, nurses, therapists, managers, administrators, writers, business owners, students, musicians, artists, accountants, retirees, homemakers and more!

## **A VISION FOR THE FUTURE**

Oriana Arts Inc is committed to not only developing outstanding choral groups, but also presenting other innovative and quality music, theatre and arts opportunities in the future. We will always strive to conduct and present ourselves in the best way possible and our aim is to be the Sunshine Coast's premier vocal ensemble. We welcome your input and trust that you will embrace this philosophy with us and enjoy participating in our journey.

## **WHAT'S IN A NAME?**

The name Oriana dates from the era of Queen Elizabeth I of England, when the art of madrigal writing was at its peak. The name Gloriana, shorted to Oriana, was a fanciful name for the Monarch. The finest composers of the time contributed beautiful and intricate compositions to a series of madrigals known as 'The Triumphs of Oriana' as a tribute to the Queen. Each song from the group ended with the refrain, 'Long live Fair Oriana'. Seeking a name that evoked a classical mood, founder Daniel Pamenter-Calder drew the name of the choir from this collection of choral works.



# MANAGEMENT

Oriana Arts Inc is run by an enthusiastic and devoted team of volunteers on the management committee, who lend their considerable combined skills to making this community group run smoothly. In a short time, Oriana's achievements have been remarkable and the committee members are dedicated to ensuring that Oriana achieves its vision of being the Sunshine Coast's premier vocal ensemble and arts group. Here are the contact details of each of our committee members for your information:

NAME	ROLE	EMAIL	PHONE
Daniel Pamenter-Calder	Musical Director	danielcalder@yahoo.com	0402 780 674
Melissa Innes	President	otter_innes@hotmail.com	5456 1414
Nettie Knox	Treasurer	nbknox@bigpond.com	5445 8425
Ruth Fincher	Secretary	ruth.fincher@bigpond.com	5492 7740
Howard Baker	Vice President	howardgbaker@gmail.com	5476 5307
Sharon Fitness	Publicist	curlygirl@optusnet.com.au	0414 875 818
Kendall Snowden	Membership secretary	snogs@tpg.com.au	5472 7209
Cath Galloway	Librarian	cgall26@eq.edu.au	0405 192 962
Joachim Rother	Logistics	snogs@tpg.com.au	5472 7209
Anne Godfrey	Fundraising	markanne6@bigpond.com.au	0408 185 553
PLUS:- Elisabeth Wallis-Gaedtke	Youth Choir conductor	gaedtke@bigpond.com	0439 730 629
Shirley Morgan	Wardrobe	firebirdshirley@y7mail.com	5444 7390
Barbara White	Wardrobe assistant	dandb@serv.net.au	0432 452 667

# MEMBERSHIP

New members are always welcome. Being able to read music and previous choral experience are an advantage but not essential. New members are required to undergo a short audition to determine voice placement and available spaces.

To become a member of the company you must pay the membership fee of \$50 per year, per person and a fee of \$5 per rehearsal attended. The annual membership fee is due every January. If you join later on in the year, a pro-rata fee will be calculated by the treasurer.

Membership means you are covered by our insurance for rehearsals and performances. For further information about membership see the membership secretary, Kendall Snowden.

# REHEARSALS

Oriana Concert Choir rehearses weekly at the Immanuel Lutheran College's Junior School Hall in Buderim, every Thursday night. We usually have a short tea break in the middle of each rehearsal. Please **bring your own mug** along to rehearsal if you'd like to have a tea or coffee.

Rehearsals commence at 7:15pm and run until 9:45. When we are preparing for a concert or production and are learning or polishing repertoire or choreography, we may schedule a slightly longer rehearsal or extra practices on a Monday night or on the weekend. There is always plenty of notice before these changes.

Rehearsals begin at 7:15 sharp with warm-ups, so please arrive early enough to sign in with Kendall and pay your \$5 rehearsal fee.

The choir is seated in sections – soprano, alto, tenor and bass. If you are not sure where you fit to begin with, see Daniel. Please switch off your mobile phone during rehearsals, bring a

pencil and be considerate of those around you and other sections during rehearsal (not too much talking please).

## **ABSENCES**

Joining the choir does require a level of commitment. You need to attend at least 80% of rehearsals to be eligible to perform at the next concert. If you miss more than 20%, the Musical Director may require you to sing your part through for him, so he can be sure that you know your work.

If you ever can't attend a practice please let Kendall know, in advance if possible, or by phone before 5pm on the day of rehearsal (5472 7209). If you don't know until the last minute that you are unable to make it, please text Melissa on 0439 545 604.

## **PROGRAMME**

Oriana's musical programme for the year is chosen by the Musical Director.

It may include such events as classical concerts with an orchestra, modern concerts, cabaret/theatre restaurants, seasonal concerts, competitions, workshops and more.

As far as possible, the programme for the year will be announced at the beginning of the year, but circumstances can cause events to be cancelled, postponed or changed. You will be notified of any changes as soon as possible.

One event that is always featured is the Heritage Qld Eisteddfod. This annual musical and speech and drama competition is held in a different regional centre each Easter. Oriana is a keen participant and travels each year to compete.

For you as a member this means commitment from Good Friday morning until Easter Saturday late evening, and some costs for travel, accommodation and meals.

# UNIFORMS

## **The Oriana Concert Choir ladies' uniform comprises:**

- A black a-line, satin skirt, hemmed to uniform length
- A black tank top
- A teal-green organza jacket
- 'Nearly black' knee high stockings or panty-hose
- Black, closed toe dress shoes (closed or sling-back)
- An 'O' brooch (provided by OAI at each performance)
- $\frac{3}{4}$  sleeve black casual uniform blouse (\$15)
- Black dress trousers for casual uniform

The Oriana ladies uniform skirt, tank and organza blouse may be purchased for a cost of \$80 and by arrangement with the wardrobe mistress (Shirley). If uniforms are damaged in any way, you will be responsible for arranging a replacement uniform at your own expense.

If you should leave the choir, you can try to on-sell your uniform to a new member but this will be your responsibility. We suggest reducing the purchase cost by \$10 for each year of use. Eg if you have had your uniform for 2 years and you purchased it new, sell it to someone else for \$60. Those wishing to sell their uniform, and new members looking for a second-hand uniform should see the wardrobe mistress who may be able to help put you in touch with the relevant person and help with any alterations that are needed.

## **Uniform Care Instructions:**

Please reserve the wearing of your uniform for performances only, or your uniform may wear at a different rate to others and then look irregular on stage.

### **Black top**

Hand wash or wash on gentle in a wash bag  
Iron inside-out with a warm iron  
Dry-cleanable

### **Black Skirt**

Hand wash in cool water only  
Iron inside-out with a warm iron  
Dry-cleanable

### **Teal green jacket**

Hand wash in cool water only

IRON ON SILK SETTING ONLY (no crease in sleeve)

### **Casual black shirt**

Drip dry in shade to avoid fading

### **The Oriana men's uniform comprises:**

- A black suit
- A plain white, collared shirt
- A black Oriana tie to be purchased or borrowed from Oriana
- Clean black shoes and socks
- A teal green pocket handkerchief and 'O' lapel pin provided by OAI at each performance
- Black long sleeve casual shirt with Oriana logo (\$15)
- Black dress trousers for casual uniform

Great value dinner suits can often be found in op-shops.

## **WEARING YOUR UNIFORM**

### **Your appearance for performances should include:**

- Minimal jewellery (small stud earrings only, no watches, necklaces or bracelets)
- Ladies: Basic make-up with a 'brighter lipstick'
- No perfume/aftershave/cologne or strong odours for performances (due to allergies)
- Neat hair – all long hair should be up and off the face. Consider that our uniform is an 'evening wear' style and so hair should be styled accordingly. Please also consider using unperfumed hair products
- All members will be given an 'O' brooch/lapel pin when we are wearing our formal uniforms. Gentlemen should attach the pin to their left lapel and ladies will be pinned to the centre of the chest over the hook and eye of the blouse.

**PIN OVER THE CLIP, TO BLACK TOPS ONLY, NOT THROUGH GREEN JACKETS AS THIS FABRIC IS VERY DELICATE.**

# Music

Each choir member is provided with all the music they will need for an upcoming event. Some of the music may be numbered.



Scores and sheet music are the Company's greatest resources and are VERY expensive. Please take very good care of your music whether it belongs to Oriana or is borrowed from another library.

- Do not make extra photocopies – this is illegal
- Only mark your music/score/script with soft (2B) lead pencil and never with pen or high-lighters
- All marks must be rubbed out before you hand your music back. Members who do not rub out marks will be fined
- Songs should also be collated correctly and stapled as appropriate before returning
- Do not bend or fold music/books
- Music must be returned in the same condition in which it was received
- Music that is lost or returned in an unusable state must be paid for at replacement cost
- Music/scores/scripts must be returned immediately after a concert or event (at the next rehearsal). If you know you are going to be absent for a while, make arrangements to have your music back to the librarian as soon as possible.

# HEALTH AND SAFETY

In the event of an emergency, please remain calm and listen for instructions. In case of fire, our fire wardens Kendall and Jokki will offer advice as to the course of action. If an evacuation is necessary, please move carefully to the car-park area. It is essential that all members sign in on arrival, as we will use this information to check everyone is accounted for.

We want everyone to have an enjoyable time with us, so please be aware of and observe the following guidelines to ensure you and those around you stay safe and healthy:

- Smoking in our around the building is prohibited
- Take particular care walking back and forwards from the car park area in the dark and watch for cars
- Be very careful when driving in and out of the car park of other cars and of people walking to and from their cars
- Please observe the Immanuel College grounds speed limit
- When helping set up or pack away chairs don't lift or push too many at a time
- Be careful around the supper area of boiling water and slippery floors.

## AND LAST OF ALL . . .

We hope your time with Oriana Arts Inc is a happy and rewarding one and that you will join with us fully and enthusiastically. There are many other ways to be involved to make your membership even more fulfilling and worthwhile. If you have ideas, comments or suggestions, don't keep them to yourself, share them with a committee member – your idea might be just what we are looking for.

Above all – HAVE FUN!

# NOTES, NUMBERS AND NEW FRIENDS . . .



Oriana Arts Inc  
PO Box 1692  
Buderim, Qld 4556  
orianaconcertchoir@hotmail.com  
www.oriانا.org.au